

Panshanger School Listening Programme
Summer 2016

WEEK	APRIL	MAY	JUNE	JULY
1		<p style="text-align: center;">Vivaldi</p> <p style="text-align: center;">Concerto for Two Flutes 2. Largo</p> <p style="text-align: center;">CD8 Trk 2 Script, p166</p>	<p style="text-align: center;">Britten</p> <p style="text-align: center;">Simple Symphony 1. Boisterous Bourée</p> <p style="text-align: center;">CD3 Trk 3 Script, p91</p>	<p style="text-align: center;">Copland</p> <p style="text-align: center;">Appalachian Spring ‘Simple Gifts’</p> <p style="text-align: center;">CD3 Trk 8 Script, p99</p>
2		<p style="text-align: center;">Kodály</p> <p style="text-align: center;">Háry János Suite 2. Viennese Musical Clock</p> <p style="text-align: center;">CD5 Trk 8 Script, p130</p>	<p style="text-align: center;">Schubert</p> <p style="text-align: center;">Octet for Winds 2. Allegro</p> <p style="text-align: center;">CD7 Trk 10 Script, p158</p>	<p style="text-align: center;">Telemann</p> <p style="text-align: center;">Viola Concerto 2. Allegro</p> <p style="text-align: center;">CD7 Trk 16 Script, p164</p>
3	<p style="text-align: center;">Brahms</p> <p style="text-align: center;">Clarinet Quintet 3. Andantino-Presto</p> <p style="text-align: center;">CD3 Trk 1 Script, p88</p>	<p style="text-align: center;">Handel</p> <p style="text-align: center;">Music for the Royal Fireworks 4. La rejoissance</p> <p style="text-align: center;">CD4 Trk 14 Script, p121</p>	<p style="text-align: center;">Vivaldi</p> <p style="text-align: center;">‘Summer’ from The Four Seasons 1. Allegro non molto</p> <p style="text-align: center;">CD8 Trk 5 Script, p169</p>	<p style="text-align: center;">Hayden</p> <p style="text-align: center;">Symphony No. 6 ‘Le Matin’ 1. Adagio-Allegro</p> <p style="text-align: center;">CD4 Trk 18 Script, p125</p>
4	<p style="text-align: center;">Mozart</p> <p style="text-align: center;">Serenade in G ‘Eine Kleine Nachtmusik’ 1. Allegro</p> <p style="text-align: center;">CD6 Trk 10 Script, p143</p>	<p style="text-align: center;">Mozart</p> <p style="text-align: center;">Serenade in G ‘Eine Kleine Nachtmusik’ 2. Romance</p> <p style="text-align: center;">CD6 Trk 11 Script, p144</p>	<p style="text-align: center;">Mozart</p> <p style="text-align: center;">Serenade in G ‘Eine Kleine Nachtmusik’ 4. Rondo</p> <p style="text-align: center;">CD6 Trk 13 Script, p146</p>	

EF/28/04/2016

*The Brummitt-Taylor Listening Programme; ed. David Brummit and Karen Taylor,
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