

Year Plan 2022/2023

Year 2

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Term	Autumn 1 (7 weeks)	Autumn 2 (7 weeks + 2d)	Spring 1 (5 weeks + 2d)	Spring 2 (6 weeks)	Summer 1 (6 weeks)	Summer 2 (7 weeks)
Literacy	<p>Texts include:</p> <p>Frog and the Stranger – Max Velthuijs - story</p> <p>Clack, clack, moo, moo – Julie Crebbins - Letter writing</p> <p>Here we are – Oliver Jeffers – Counting poems</p>	<p>Texts include:</p> <p>Traditional Tales – Rapunzel – recount, story</p> <p>15 things not to do with a puppy/Instructions – Neil Gaiman - Instructions</p> <p>List poems</p>	<p>Texts include:</p> <p>This Rabbit belongs to Emily Brown – Cressida Cowell - story</p> <p>Recount – The Fire of London</p> <p>Shape poems</p>	<p>Texts include:</p> <p>Myths – Tiger Child/ The Rabbit who stole fire – Joanna Troughton</p> <p>Reports – Animals</p> <p>Free Verse – Blue Balloon and Rabbit Ears – Hilda</p>	<p>Texts include:</p> <p>Lila and the secret of rain – David Conway</p> <p>Explanations – Monsters</p>	<p>Texts include:</p> <p>Dragon stories - The Dragon Machine – Helen Ward</p> <p>How to be a Butterfly – Laura Knowles - Reports – minibests</p> <p>Poems to perform - Julia Donaldson</p>
Maths	<p>Number: Place Value – comparing numbers, making numbers with tens and ones, regrouping numbers</p> <p>Number: Addition and Subtraction – mental addition, number facts, complements to 10 and 100, adding and subtracting 10, adding and subtracting 2 digit numbers.</p> <p>Geometry: properties of shape – 2D and 3D shapes, properties of shapes, lines of symmetry</p>		<p>Number: Multiplication and Division – arrays, doubles, x2, x5, x10, sharing and grouping,</p> <p>Measurement: Length and Height – measuring, comparing and ordering.</p> <p>Measurement: Mass, Capacity and temperature – measuring and comparing mass and capacity</p> <p>Measurement: Money – recognising coins, finding totals, finding difference, finding change.</p>		<p>Geometry: Position and direction – describing movements, turns and position</p> <p>Measurement: Time – o'clock, half past, quarter to and part, nearest 5 in,</p> <p>Statistics – tally charts, pictograms, block diagrams</p> <p>Number: Fractions – halves, quarters, thirds of shapes, objects and numbers.</p>	
Science	<p>Healthy bodies</p> <p>How can we keep our bodies healthy?</p> <p>Food, hygiene and exercise</p> <p>Elizabeth Garret Anderson, Louis Pasteur</p> <p>Sorting objects by similarities and differences</p>	<p>Uses of materials</p> <p>Why are different materials used to make different objects?</p> <p>Natural and Manmade</p> <p>Describing properties of materials and uses</p> <p>Charles Mackintosh</p> <p>Comparative tests</p>	<p>Growth & Survival</p> <p>What do animals need to survive?</p> <p>Animals and their young</p> <p>Lifecycles</p> <p>Human growth</p> <p>Looking for patterns</p>	<p>Big Habitats</p> <p>Where do animals like to live?</p> <p>Food chains</p> <p>Adaptations</p> <p>Research</p> <p>Comparing places</p>	<p>Micro habitats</p> <p>What lives in our school grounds?</p> <p>Living, never lived and dead</p> <p>Bug Hunt</p> <p>Lifecycles</p> <p>Looking for patterns</p>	<p>Seeds & Bulbs</p> <p>How do plants grow?</p> <p>Planting bulbs and seeds</p> <p>Observing changes over time</p>
Computing	<p>Technology around us</p> <p>What is Information technology?</p> <p>Uses in school, the home and the wider world.</p>	<p>Getting Creative</p> <p>Publishing writing, editing and formatting text, adding pictures.</p> <p>Word, Book Creator, 2publish.</p>	<p>Digital music</p> <p>Exploring making musical sequences on the computer.</p>	<p>Digital Images</p> <p>Creating and changing images digitally.</p>	<p>Programming A</p> <p>Beebots and Roamer</p>	<p>Programming B</p> <p>Scratch Jr</p> <p>Writing commands.</p> <p>Debugging an algorithm.</p>

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Art	Lines and Spots Drawing; Monotypes, painting Matisse, Yayoi Kusama	Seasonal activities	Dream Cities Colour mixing Rothko, Klee, Frank Bowling Drawing buildings, painting and mixed media Maria Susarenko	Paper Sculpture Cardboard and paper sculptures – Caro, Naum Gabo	Food Glorious Food Collage, still life, clay Frieda Kahlo, Matisse, Wayne Thiebaud	Insects Printmaking; drawing Maria Sibylla Merian, EA Seguy
History		Famous figures Why do we remember these people? How do we remember them? Florence Nightingale & Mary Seacole	Events beyond living memory – Fire of London What were the main causes and consequences of the fire of London?			Local History – Ebenezer Howard and WGC Would Ebenezer Howard be proud of how Welwyn Garden City has developed?
Geography	Our World Naming continents and oceans. Researching facts about places Using maps and atlases.			Polar regions Where are the global polar regions? What would you find there?	Kenya What is it like in the Narok region of Kenya? How is it different to our life in WGC?	
Design Technology		Food – healthy snacks Where do foods come from? Food preparation skills Healthy alternatives.		Structures – chairs Chair for baby bear – stable structures		Textiles – pencil cases Sewing skills – running stitch
PSHE	Being Me in the World Rights and responsibilities Rewards and consequences Safe and fair learning environment Valuing contributions Choices Recognising feelings	Celebrating Difference Assumptions and stereotypes about gender Understanding bullying Standing up for self and others Making new friends Gender diversity Celebrating difference and remaining friends	Dreams and Goals Achieving realistic goals Perseverance Learning strengths Learning with others Group co-operation Contributing to and sharing success	Healthy Me Motivation Healthier choices Relaxation Healthy eating and nutrition Healthier snacks and sharing food	Relationships Different types of family Physical contact boundaries Friendship and conflict Secrets Trust and appreciation Expressing appreciation for special relationships	Changing Me Lifecycles in nature Growing from young to old Increasing independence Differences in female and male bodies (correct terminology) Assertiveness Preparing for transition

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<p>PE</p>	<p>Swimming Games Fundamentals 1 Ball skills – throwing and catching, rolling and aiming</p> <p>Gymnastics Ways of moving, creating sequences</p>	<p>Games Quick Cricket</p> <p>Gymnastics Safety with equipment Travel and balance High and low position</p>	<p>Dance Telling a story - Fire of London</p> <p>Gymnastics Linking two movements</p>	<p>Dance Under the sea</p> <p>Games Fundamentals 2 Agility, balance, coordination</p>	<p>Outdoor Adventurous Activities Team games Following instructions</p> <p>Games Fundamentals 3 - Striking with a bat/racquet - Tennis</p>	<p>Swimming Water confidence and stroke development</p> <p>Athletics Running, jumping, relays</p>
<p>RE</p>	<p>Signs and Symbols Symbols from Christianity, Judaism and Islam Christian artefacts Inside a mosque Symbols from the wider world</p>	<p>Beliefs and Practises Muslim artefacts and worship Hanukkah Christmas</p>	<p>Belonging/Leaders Religious leaders Belonging to groups God – importance to Christians and Jews Big Questions</p>	<p>Human Responsibility and values. Differences and similarities Recipe for happiness Zakat Last Supper Easter</p>	<p>Religious buildings and artefacts. Inside a church Church visit Comparing places of worship Looking at worship and reflection</p>	<p>Sources of Wisdom Religious and moral stories (parables) Sacred writings Holy books</p>
<p>Music</p>	<p>Developing confidence in musical improvisation using simple rhythmic patterns. Learning to identify tuned and untuned instruments, and play high and low sounds on the drum.</p>		<p>Engaging with music recordings and improvised music through active listening methods, working in pairs, responding with movement, exploring moods and emotions heard in music. Further fostering creative expression. Using simple narrative for structuring rhythmic compositions using 1-bar phrases. Introducing to musical notation, starting with notes do, re, mi, using finger stave, physical stave on the floor, graphic notation, body levels.</p>		<p>Play and hear strong and weak beats. Introducing the concept of the rest into rhythmic notation and improvisation. Developing musical independence, by practising to hold a simple rhythm or melody with the whole group and then independently.</p>	