

Year 6 Year Plan 2022 – 23

This plan is an overview for the year: it is a working document and is subject to change as we assess the needs of the children.

Term	<p>This list of texts may change. We will be working on the skills set out in the Year 6 program of study for English:</p> <p>https://www.gov.uk/government/publications/national-curriculum-in-england-english-programmes-of-study/national-curriculum-in-england-english-programmes-of-study#years-5-and-6-programme-of-study</p>					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	<p>Wisp by Zana Fraillon & Grahame Baker-Smith - <i>adapted Back on Track HfL unit. Narrative making use of single clause sentences and multi-clause sentences using coordinating conjunctions</i></p> <p>The Piano - visual text. <i>Flashbacks / recounts / diary</i></p> <p>Poetry unit</p> <p>Read Goodnight Mr Tom by Michelle Magorian</p>	<p>Whole school unit HfL - Lift <i>1st person account / description / persuasion</i></p> <p>Night of the Gargoyles by Eve Bunting <i>Adapted Back on Track HfL unit. Narrative /description / multi clause sentences / use of speech punctuation / relative clauses etc.</i></p> <p>Planetarium by Chris Wormell & Raman Prinja - non-fiction based text <i>Adapted Back on Track HfL unit. Multi clause sentences to create a non-chronological report</i></p>	<p>Read - There's a Boy in the Girl's Bathroom by Louis Sacher</p> <p>Newspaper writing</p> <p>Macbeth - Shakespeare</p>	<p>Whole school unit - Spells</p> <p>Non-fiction - The Field Guide Book by Holly Black and Tony DiTerlizzi <i>Focus on report writing / descriptive writing etc</i></p> <p>Poetry unit</p>	<p>Read - The Lion, The Witch and the Wardrobe by C S Lewis</p> <p>Uncle Montague's Tales of Terror by Chris Priestley - range of genre</p> <p>SATs preparation</p>	<p>Preparation for KS3 with transition work</p>
Maths	<p>https://www.gov.uk/government/publications/national-curriculum-in-england-mathematics-programmes-of-study/national-curriculum-in-england-mathematics-programmes-of-study#year-6-programme-of-study</p>					

	Properties of shapes Place value Addition, Subtraction, Multiplication and Division	Fractions Position and Direction	Decimals Percentages Algebra Converting Measures	Perimeter, Area and Volume Ratio and Proportion Statistics	Properties of shape Consolidation and SATs preparation	Investigations and preparation for KS3
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Science	Light <i>How does light travel? Reflection Length of shadows Refraction of light Spectrum of light Sir Isaac Newton</i>	Electricity <i>Create simple circuits including switches Conductors and variables Circuits in parallel and series Scientific representation in diagrams</i>	Forces <i>Air and water resistance, friction, magnetic forces, (including those between like and unlike magnetic poles and gravity).</i>	Properties of materials <i>Heating and cooling. Changing state and how some materials demonstrate reversible changes and some have non-reversible.</i>	Classification <i>Edward Jenner / Aristotle Micro-organisms that are beneficial and those that are harmful History of classification e.g. 5 Kingdoms</i>	Evolution and inheritance <i>What do the 2 words mean? How does that relate to us as individuals? Adaptation Fossils Charles Darwin</i>
Computing	<u>Communication</u> (TC) (search engines, refining searches, how searches are ranked or influenced, internet privacy) <u>Scratch</u> (Barefoot) tinkering, shapes & crystal flowers drawing, maths quiz, make a game (choose your activities) or Programming A- Variables in Games (and possibly B - Sensing) (TC) (Uses Scratch)		<u>Creating Media -3D Modelling</u> (TC) (Tinkercad) <u>Robotics & Systems</u> (Setpoint Workshop)		<u>Creating Media - Web Page Creation</u> (TC) or Oak Academy (design and evaluate own website using Google Sites)	
History	WW2 <i>Why were children so affected by the Second World War? Was every child's experience of evacuation the same? Did evacuation work? What was life like in the towns and cities</i>		Ancient Greece <i>How can we possibly know so much about the Ancient Greeks who lived over 2,500 years ago? What can we work out about everyday life in</i>		Medicine through time <i>Beginning way back in history looking at the medicine and beliefs in Stone Age times / Egyptians times then moving through Tudor England towards the modern day with the</i>	

	<i>from which the children were evacuated? How did people celebrate victory in 1945? VE day celebration</i>		<i>Ancient Athens from the pottery evidence that remains? Why was Athens able to be so strong at this time? In what ways have the Ancient Greeks influenced our lives today?</i>		<i>introduction of anaesthetic / antibiotics etc. Skills of compare and contrast looking at steps forward.</i>	
Geography	Extreme Earth <i>Volcanoes / tornadoes / tsunamis / earth quakes etc.</i>		Climate Change <i>Difference between climate and weather / Greenhouse effect / global warming</i>		Mountains <i>Locating mountain ranges around the world, which animals and plants that live there. Does tourism affect the mountain in a good or a bad way?</i>	
Art	Light and Dark Drawing/Painting – tone, figures, chiaroscuro <i>Caravaggio Henry Moore – WWII shelter drawings</i>	Seasonal	Architecture Drawing – perspective/Clay – slab building <i>Antoni Gaudi, Friedersreich Hundertwasser</i>	Costume Design Drawing/3D/Textiles Fairy tale/story book characters <i>Leonora Carrington, Remedios Varo, Margaret McDonald</i>	Under the Microscope Printing – screen printing, lino printing /Textiles – drawing with stitches <i>Lea Anderson</i>	Identity Drawing/Painting – portraits <i>Tamara Natalie Maddon, Gustav Klimt, Jean-Michel Basquiat</i>
DT	Shelters linked to our history topic Make a Christmas stocking – sewing skills				Food topic: cooking and budgeting for meals	
PE	Basketball Hockey Swimming	Dance – Why bully me Gymnastics – group work / symmetry	Trampolining Dance	Trampolining Football	Trampolining Athletics	Trampolining Swimming
Music	Building a deeper knowledge of music history by comparing forms and instruments from different genres and historical periods Can recognise and respond to different time signatures		Singing chords in solfege, singing in two parts. Introduction to dotted rhythms Conducting in solfege.		Can, play and compose multi layered parts in 4/4, ¾ and 6/8 Can sing with increased accuracy pitch and with confidence both as a group and individually Can read, notate, compose, improvise and perform using varying rhythmic and melodic complexity.	

RE	Buddhism <i>Belief and Practices, symbols and actions</i>	Founders of faith <i>Sacred and secular Christmas</i>	Expressive and visual arts in religions <i>Use of creative arts / meditation</i>	Life of Jesus Easter	Ideas about God Human responsibility to the environment	Suffering and happiness
PSHE	Being me in my world	Celebrating difference	Dreams and goals	Healthy me	Relationships	Changing me
Spanish	Each unit will encompass elements of literacy and oracy with opportunities for listening, speaking, reading and writing in Spanish. The development of grammar, spelling and pronunciation will be ongoing throughout each term.					
	The children will continue to describe things and people and begin to express likes and dislikes. The lesson content will encompass describing activities, places in town, weather, sport, instruments and things countries are famous for.	Ongoing work			Ongoing work	